



The Great Jazz Guitarists: On from the 1950s Pt. 2

By Ivor Mairants

Sanctuary Publishing Ltd, United Kingdom, 2002. Paperback. Book Condition: New. 274 x 213 mm. Language: English . Brand New Book. (Music Sales America). A complete guide to the post-bebop exponents of jazz guitar, this book critically examines the work of such seminal artists as Tal Farlow, Wes Montgomery, John McLaughlin, Martin Taylor and Eric Clapton. Contains detailed transcriptions of some of their most memorable and significant work, allowing amateur musicians the means to emulate the masters. Contents: Ain t Misbehavin (Freddie Green) * All of Me (Freddie Green) * Catch Me (Joe Pass) * Darn That Dream (Jim Hall) * Four Brothers (Tommy Tedesco) * Friendship (John McLaughlin) * Honeysuckle Rose (Al Casey) * I Guess I ll Have to Change My Plan (Bucky Pizzarelli) * Love Is Here to Stay (Barney Kessel) * Moonlight in Vermont (Johnny Smith) * Morning of the Carnival (Jimmy Raney) * My Funny Valentine (Jim Hall) * Mynah Bird Blues (George Benson) * Night and Day (Tal Farlow) * Nuages (Herb Ellis) * Polka Dots and Moonbeams (Howard Roberts) * September Song (Tal Farlow) * Somebody Loves Me (Dave Goldberg) * Steppin Out (Eric Clapton) * Summertime (George Benson) * The Shadow of Your...

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