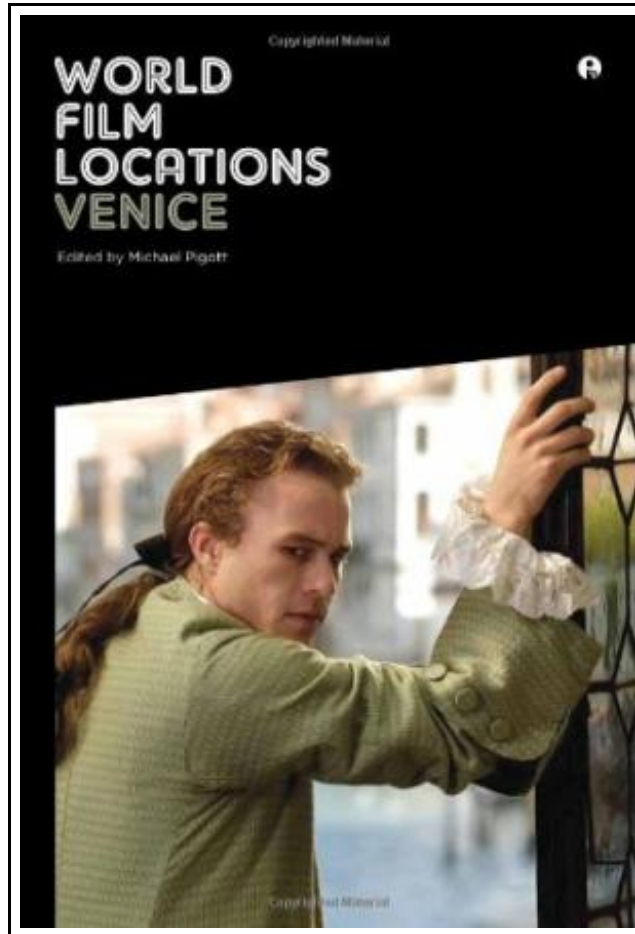


World Film Locations: Venice



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Intellect Books. Paperback. Book Condition: new. BRAND NEW, World Film Locations: Venice, Michael Pigott, This title is elegantly designed and packed with evocative film stills, location info and maps. It is affordable and collectable. It is the first English-language book on film locations in Venice. It includes content contributed by a mixture of film critics, academics and Venice experts. It is extensively illustrated with films stills, location photos and maps. It addresses the multiple ways the city is depicted in contemporary cinema. It works both as a guidebook for tourists and a critical intervention for academics studying the cinematic city. It features a diverse mix of contributors, including leading scholars and film critics. "World Film Locations: Venice" explores the rich history of films that have used the floating city as evocative backdrop and integral character. Few cities are as densely packed with cinematic locations, and filmmakers have been drawn to its grand spectacles, narrow and labyrinthine alleys, and picturesque waterways. Extensively illustrated with maps, film stills and present day location photos, this book provides both a colorful guide to, and an incisive examination of, Venice on film. It contains 46 insightful film entries describing carefully chosen scenes from each film, as well as 6 thematic essays, written by an impressive international selection of film critics, academics, and Venice experts. From one of the earliest mobile shots in film history (a voyage up the Grand Canal shot in 1896), through classic depictions of the city like "Summertime" (1955), "Death in Venice" (1971) and "Don't Look Now" (1973), to more recent big budget productions such as "The Tourist" (2010), "World Film Locations: Venice" spans the history of filmmaking in Venice.



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