



Screenplays of the African American Experience (Blacks in the Diaspora Ser.)

By Klotman, Phyllis R. (editor)

Bloomington, IN, U.S.A.: Indiana University Press, 1991, Bloomington, IN, U.S.A., 1991. Trade Paperback. Book Condition: New. First. 8vo - over 7¾" - 9¾" tall. Trade Paperback. Wraps. 8vo - over 7¾" - 9¾" tall. Screenplays of the African American Experience Bloomington/Indianapolis Indiana University Press (c.1991). A new copy still in original shrinkwrap. Screenplays for six films by independent African-American filmmakers, produced between 1973 and 1989. They are "Ganja and Hess" (Bill Gunn); "Killer of Sheep" (Charles Burnett); "Losing Ground" (Kathleen Collins); "Illusions" (Julie Dash); "A Different Image" (Alile Sharon Larkin); and "Sidewalk Stories" (Charles Lane). Each screenplay is introduced by the editor, who also provides a biographical sketch of each of the filmmakers and a list of the cast and production credits for each film. Illustrated by B&W photographs. First printing edition. Binding is Trade Paperbk. ISBN:0253206332.



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Reviews

Very helpful to all type of individuals. It really is rally interesting through looking at time. Its been designed in an extremely basic way which is just soon after i finished reading this pdf through which basically modified me, change the way i believe.

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The publication is easy in read through preferable to fully grasp. It is writter in simple phrases instead of hard to understand. You will not sense monotony at at any moment of your respective time (that's what catalogs are for concerning if you request me).

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