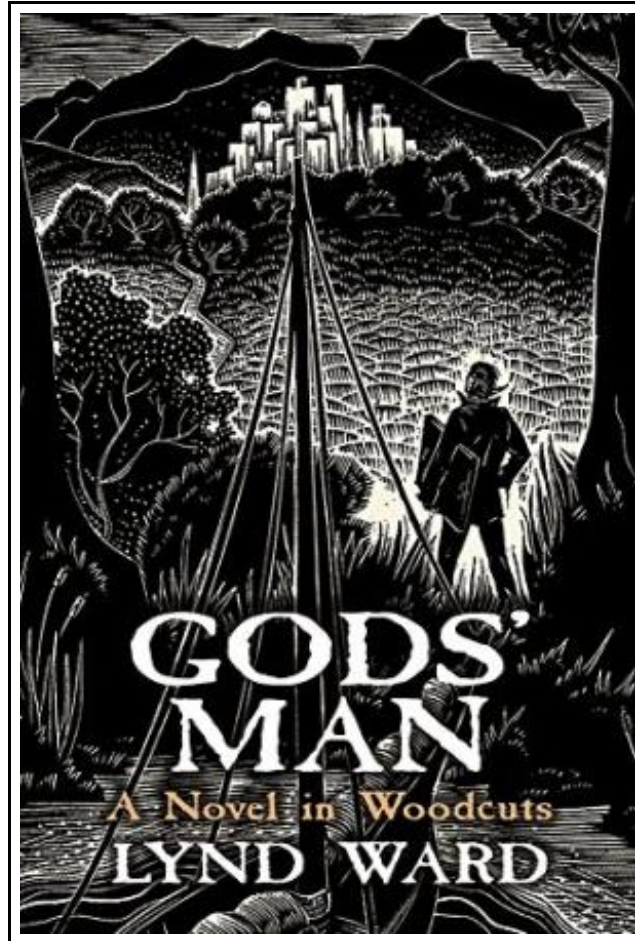


God s Man, a Novel in Woodcuts



Filesize: 5.48 MB

Reviews

An extremely wonderful pdf with perfect and lucid information. Better then never, though i am quite late in start reading this one. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Elenor Koch PhD)

GOD S MAN, A NOVEL IN WOODCUTS



Dover Publications Inc., United States, 2004. Paperback. Book Condition: New. 232 x 156 mm. Language: English . Brand New Book. The most important work of American artist and illustrator Lynd Ward, Gods Man is a powerfully evocative novel, told entirely through woodcuts. Ward (1905 85), in employing the concept of the wordless pictorial narrative, acknowledged his predecessors the European artists Frans Masereel and Otto Nuckel. Released the week of the 1929 stock market crash, Gods Man was the first of six woodcut novels that Ward produced over the next eight years. It presents the artist s struggles in a world characterized by both innocence and corruptions and can be considered a forerunner of the contemporary graphic novel, popularized by artists such as Daniel Clowes. Although best known for his novels in woodcuts, Ward was also a successful illustrator of children s books. In 1953 he won the Caldecott Medal for The Biggest Bear, which he both wrote and illustrated. His illustrations also appeared in numerous books that received the Newbery Medal. Ward s final work was the acclaimed wordless novel The Silver Pony (1973). Until now, Gods Man has only been widely available in high-priced original editions. This top-quality, low-cost republication of Ward s masterpiece will be welcomed by collectors of his work as well as by readers new to his achievement.



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