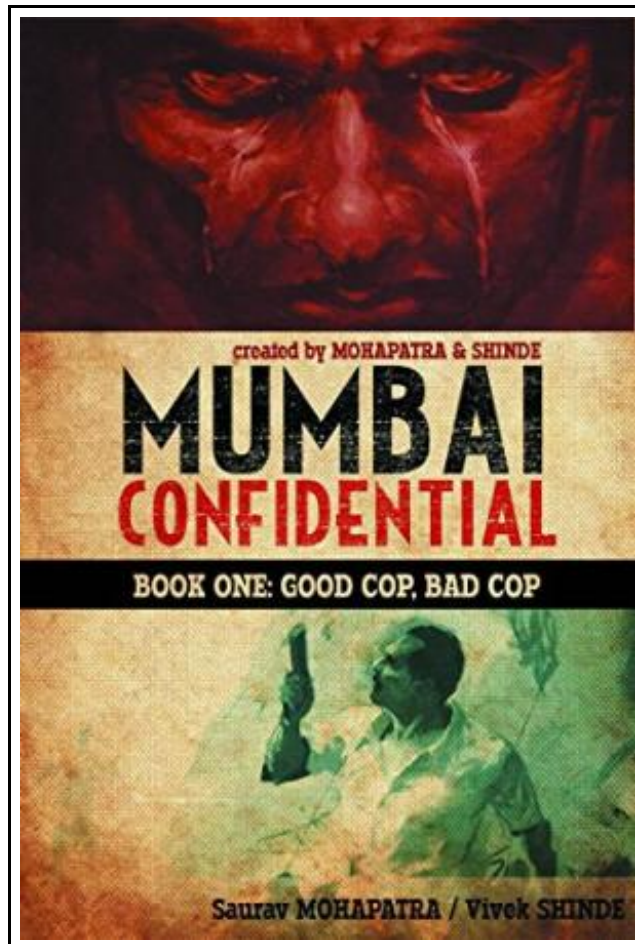


Mumbai Confidential: Good Cop, Bad Cop Book 1 (Hardback)



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Reviews

Basically no phrases to describe. I was able to comprehend everything out of this published ebook. You can expect to like the way the author compose this ebook.

(Mrs. Novella Will)

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Archaia Studios Press, United States, 2013. Hardback. Book Condition: New. 262 x 176 mm. Language: English . Brand New Book. From writer Saurav Mohapatra (Witchblade, Devi) and artist Vivek Shinde (Snake Woman, Project: Kalki) comes a hard-boiled tale of crime, punishment, and redemption in the seedy underbelly of Mumbai. Five years ago, Arjun Kadam used to be a cop, a rising star in the ranks of the Mumbai Encounter Squad-an elite unit tasked by the powers-that-be to carry out extrajudicial executions of notorious gangsters. But the death of his pregnant wife at childbirth derailed his life and set him off on a spiral of depression and drug addiction, a pale shadow of his former self. When Kadam is the victim of a hit-and-run that also claims the life of a street urchin, he goes into coma for a month. Upon awakening, he finds a new sense of purpose and pursues the investigation, taking him on a journey through the deep, dark heart of Mumbai - from the glitzy tinsel of Bollywood, to the dank depths of the Mumbai Underworld, where the line between the police and the criminals has been blurred beyond recognition by his ex-colleagues on the Encounter Squad, who are now de-facto gangsters in uniform, running the very same extortion rackets they were tasked to eradicate. Obsessed with his mission, Kadam sets off a desperate gambit of deadly intrigue and deception that pits him against the very machine of violence and corruption he once helped create. Gorgeously noir. (Ron Marz (Witchblade, Artifacts, Shinku, Green Lantern)). Perfect example of noir storytelling in comics. (). Mohapatra s dialogue is sharp and his script is innovative, putting a clever twist on the genre. Shinde s lush and gorgeous cinematic art impresses the most, from strongly individual faces and photorealistic body language...



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