



Drawing Still Lives: Learn to Draw a Variety of Realistic Still Lives in Pencil

By Steven Pearce

Walter Foster Publishing, United States, 2013. Paperback. Book Condition: New. 240 x 166 mm. Language: English . Brand New Book. Still lifes consist of everything from traditional wine and cheese set-ups and fruit and flower compositions to more complex arrangements, such as pottery, porcelain, and glassware. As a fundamental topic in art instruction, drawing still lifes appeals to beginning and intermediate artists alike. In Drawing Still Lives, beginning artists will learn everything they need to know for achieving realistic still lifes in pencil, and intermediate artists will have an opportunity to brush up on key pencil-drawing skills. From choosing the right drawing paper, tools, and materials and understanding how to hold and handle the pencil to learning how to arrange compelling compositions and mastering basic pencil strokes, Drawing Still Lives features valuable information for learning to draw using pencil as your medium. Approachable instruction from a professional artist includes information for selecting subject matter, setting up balanced compositions, lighting scenes properly, mastering perspective, and using reference photos to draw three-dimensional objects by building up form and adding shading. Also included is helpful information for creating a value scale and rendering a diverse range of textures, such as fabric, glass, wood, metal,...



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