



The Oxford Dictionary of Music

By Kennedy, Michael

Oxford University Press, 1985. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service!
Summary: With over 10,000 total entries, The Oxford Dictionary of Music is the most comprehensive, up-to-date, and accessible music reference of its size now available. Here is a wealth of concise information on music and musicians from the Middle Ages to the present day. Written to appeal to general readers as well as academics and professionals, the book is an indispensable addition to the reference shelf of the concert goer, the opera buff, the record buyer, the radio listener (and television watcher), or anyone involved in music, whether amateur or professional. From Abbado to Zuckerman, from Abide With Me to Zar und Zimmermann, from Accordion to Zither, the book's easy-to-use, alphabetically arranged entries encompass musical topics of all kinds: composers, performing artists in all fields, orchestras, titles and descriptions of individual works (including operas and ballets), musical instruments, musical forms and terms, institutions, and writers on music. Its coverage of composers is exceptional, offering up-to-date and accurate lists of principal works with unparalleled nationalities. The book is a greatly revised and enlarged edition of Michael Kennedy's popular Concise Oxford Dictionary of Music. It adds...



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Reviews

This publication is amazing. It is definitely basic but shocks in the fifty percent of your publication. You wont feel monotony at anytime of your own time (that's what catalogues are for concerning if you question me).

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This kind of book is every little thing and taught me to looking ahead of time and a lot more. I am quite late in start reading this one, but better then never. I found out this book from my dad and i encouraged this pdf to find out.

-- Justus Hettinger